



# Artist Resume

## EXHIBITIONS

### **Selected Solo Exhibitions**

*Blush*, icandy, Los Angeles, California, April 2006

*Body Kanji*, Gallery Yusuian, Osaka, Japan, May 2003

### **Selected Group Exhibitions**

*Portfolio of Creative Work 4*, Frederick R. Weisman Museum of Art, Malibu, California, May 2011

*Portfolio of Creative Work 3*, Frederick R. Weisman Museum of Art, Malibu, California, May 2010

*Beautiful Grim Art Auction*, San Francisco, California, Spring 2010

*Portfolio of Creative Work 2*, Frederick R. Weisman Museum of Art, Malibu, California, May 2009

*Over Hung 2008*, Concrete Walls Gallery, Los Angeles, California, December 2008

*Portfolio of Creative Work*, Frederick R. Weisman Museum of Art, Malibu, California, April-May 2008

*The Bird Show*, Cactus Gallery, Eagle Rock, California, January-February 2008

*Tiny Treasures*, Cactus Gallery, Eagle Rock, California, December 2007-January 2008

*Exceedingly Way Too Over Hung*, Concrete Walls Gallery, Los Angeles, California, December 2007

*Way Too Over Hung*, Concrete Walls Gallery, Los Angeles, California, December 2006

*Degreez of Environment*, Gallery Fujihara, Osaka, Japan, January 2003

Calibre Contemporary Art Space, Osaka, Japan, August 2002

*Organics in an Industrial World*, Gallery Midosuji, Osaka, Japan, July 2002

*Confessions*, Howard A. White Center, Malibu, California, March 2000

*Estate '99*, SACI Gallery, Florence, Italy, July 1999

## SELECTED COLLECTIONS

*Taisho*, Public collection of Osaka Municipal College of Acupuncture & Massage

*Lonely Tree*, Private collection of Susan and Anthony Maddela

*The Queen's Legs*, Private collection of Chris Liu

*Jellyfish Dance*, Private collection of Ryan and Mary Radford

*Awakened Duck*, Private collection of Kathlin Carmean

*Belly*, Private collection of Ramona Laguna

*Belly in Blue*, Private collection of Jane Crulci  
*Fingers over Knees*, Private collection of Eric Collins  
*Portrait of Björk*, Private collection of Masaaki Tadakoshi  
*Rain Wilderness of Me*, Private collection of Liz Oakes  
*Monster Sushi*, Private collection of Michelle Ng  
*LA Woman*, Private collection of Kelly Frasco  
*Lemonade, 5 Brides, Fiery Sunset*, Private collection of Anne and Mike Jansen  
*Malibu*, Private collection of Ken and Marcia Wilks  
*The Happy Storm*, Private collection of Roger Yang  
*Fire Wilderness of Me*, Private collection of Orin Thompson  
*Starfish*, Private collection of Mason Adams  
*Warszawa Rose*, Private collection of Irene Gin  
*Underwater Slumber*, Private collection of Sarah Fisher

## PUBLISHED WORK

Cover art for *Night Terrors*, a novel by Larenda Roberts, 2011  
Billabong, surfboard art (featured artist), 2011  
Pepperdine University, illustrations, 2007-2011  
*Whole Life* magazine, illustrations, 2010, 2006, 2005  
*Wedding Venues & Services* magazine, illustrations, 2009  
Lime.com, featured artist, 2009  
*Southern Bride* magazine, illustrations, 2009, 2008, 2007  
Kartika Review, featured artist, 2008, 2007  
*Colleague* magazine, illustrations, 2008  
Bratz Dolls (MGA Entertainment), illustrations, 2006, 2005  
*Natural Health* magazine, illustrations, 2005  
*Euphorix* magazine, illustrations, 2005  
*Kansai Scene* magazine, illustrations, 2003, 2002  
*Tokyo Scene* magazine, illustrations, 2003, 2002  
WestsideMomma.com, illustrations, 2002, 2001  
*Teen* magazine, illustrations, 2000  
*Expressionist* magazine, featured artist, 2000  
*The Graphic*, illustrations, 1998-2000

## SELECTED COMMISSIONS

Billabong, Southern Bride magazine holiday art, MK1, The Lucky, The Good Fortune Society, Jules Cage Adventure Series Picture Books, Peter the Polar Bear Picture Books, Posterlounge Germany, and CaliRox Jewelers.

## PRESS

**Sock It To Me:** *Cool Girl of the Month*, feature interview  
**Sustainable Sushi:** *The Art of Sushi: Fish, Life, and Gayle Wheatley*, artist interview  
**Sweet Station:** featured artist

**twenty2wo**, featured artist  
**Kartika Review**, featured artist  
**The Illustration Times**, featured artist  
**Amateur Illustrator**, featured artist  
**Born Free: National Bird Day** featured artist  
**News from the Other Side**, featured artist  
**Euphorix magazine**, featured artist  
**Kansai Scene magazine**, featured artist  
**Pepperdine University**, featured artist  
**Expressionist magazine**, featured artist

## TRAVEL

**Asia:** China, Indonesia, Japan, Singapore, South Korea, Taiwan, and Thailand.

**Europe:** Austria, Czech Republic, Denmark, England, France, Germany, Greece, Hungary, Iceland, Italy, Poland, San Marino, Spain, Switzerland, and the Netherlands.

**Americas:** USA, St. Lucia, Mexico, and Canada.

**Africa:** Morocco.

**Residencies:** Italy (1997, 1999), Japan (2001-2003).

## GRANTS AND AWARDS

CASE District VII Award recipient, bronze in the category of Visual Identity Systems

HOW Design Award recipient

Selected Member of the Society of Illustrators of Los Angeles

Member of the Society of Children's Book Writers & Illustrators

Member of the American Institute of Graphic Arts (AIGA)

University of California Grant Recipient

Santa Barbara Foundation Scholarship Recipient

Pepperdine University Scholarship Recipient

Selected artist for the SACI Program

## EDUCATION

**University of California at Santa Barbara**

Graduate coursework in Art Education

**Pepperdine University**, Malibu, California

B.A. Journalism, Art

**Studio Art Centers International**, Florence, Italy

Drawing, Painting

## BORN

Santa Barbara, California





## Contact the Artist

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